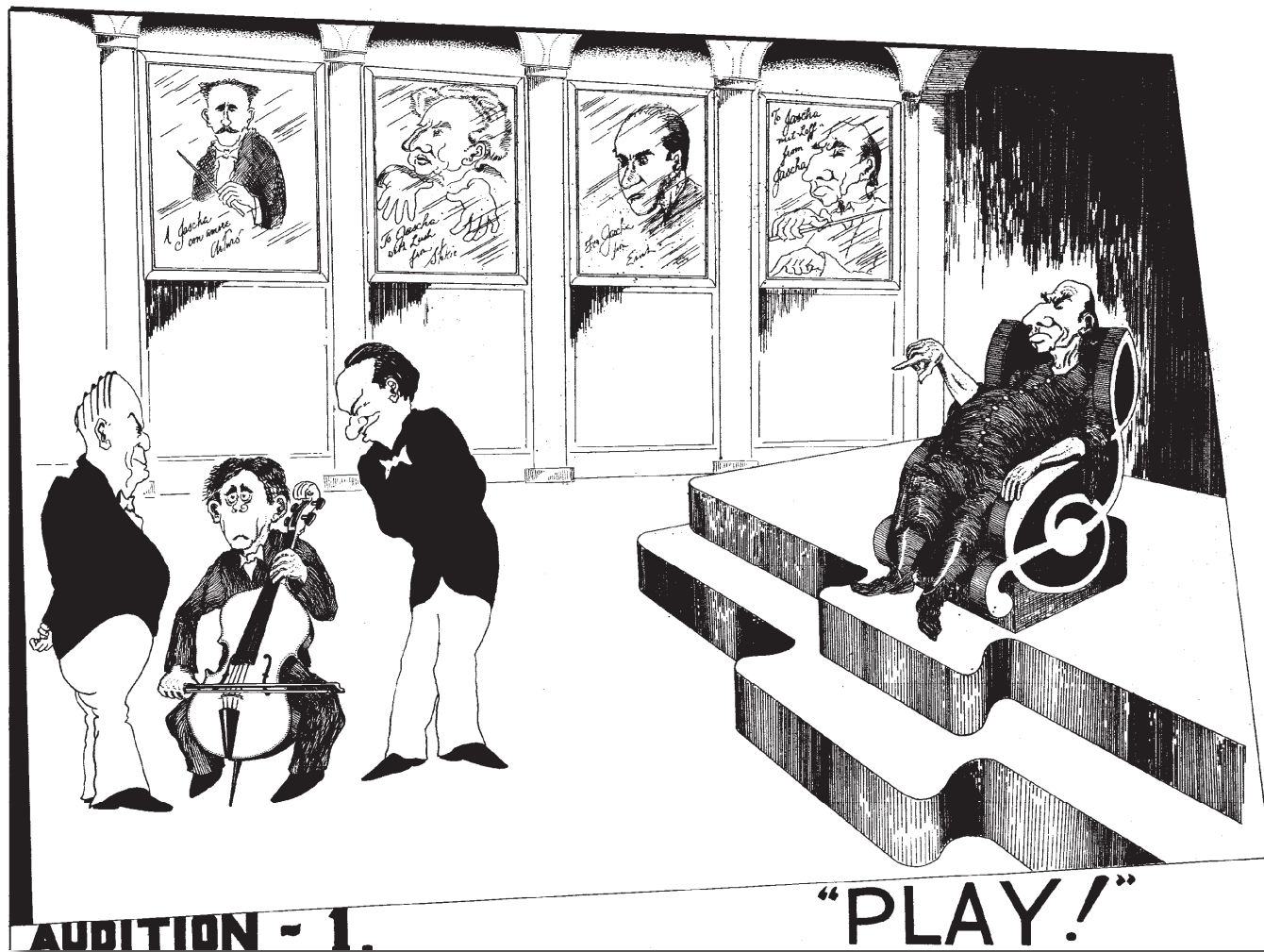


TUTTI EXCERPTS



Bartok, *Concerto for Orchestra*, movement I (*Introduzione*) bar [22] to downbeat of 30

22 String.

tornando al Tempo I *p* (4)

Bartok, *Concerto for Orchestra*, movement V (*Finale*), bars [408] to [441]

Musical score for cello, covering bars 408 to 441. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 2/4. The music features a variety of dynamics and articulations:

- Bar 408: *ff* (fortissimo), *f* (forte)
- Bar 413: *ff* (fortissimo)
- Bar 418: *sempre ff* (sempre fortissimo)
- Bar 426: *f* (forte)
- Bar 433: *pizz.* (pizzicato), *f* (forte), *arco* (arco), *p* (piano), *mp* (mezzo-piano)
- Bar 441: *p* (piano)

The score includes various musical notations such as slurs, accents, and dynamic markings. Bar numbers 408, 413, 418, 426, 433, and 441 are clearly marked.



Mahler, Symphony #5, movement 1, [4] to [6]

87 *pixx.* 1 ④ *Wieder etwas arco gehaltener.*

92

98 *espr.*

104 *espr.*

106

112

117 ⑤ *pp* *sempre pp*

122

127 *sf*

132 ⑥ *pixx.* *p* 2

Mahler, Symphony #5, movement 2, 5 after [5] to 9 after [6]

65 $\frac{17}{13}$ *div.* *p* *ff* *pp* *bedeutend langsamer* 7 5 4 *p* *molto cantando*

80 *gliss.*

85 *pp*

90

94 *f* *p subito*

98 *pp* 6

102 *div.* *p* *sfz*

106 *more* *pizz.* *p* *div.*

Prokofiev, Symphony #5, movement III, [75] to [77]

Musical score for Cello in Prokofiev's Symphony #5, movement III, measures 75-77. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features various dynamics (mf, ff, p, cresc., dim.), articulation (accents, slurs), and technical markings (fingerings 5, 6, 7, ten., trills). Measure 75 is marked with a box. Measure 76 is also boxed. Measure 77 is marked "Più lento" and includes a 9/8 time signature change.



SOLO EXCERPTS

Brahms, Piano Concerto #2, movement II, opening

Andante (M. M. ♩ = 84)

Tutti

Violoncell I Solo *mp espress.*

Violoncell II III *div. p*
p pizz.

4 *f* *mf arco* *mp* *p*

Vcell. I Solo *p*

Vcell. II *p* *cresc.*

Vcell. III *p* *cresc.*

13 *Solo* *mf* *pizz.* *p* *dolce* *arco mf*

20 *Solo rit.* *pp* *dolce* *pizz.* *pp* *in tempo* 8

75 *f* *dim.*

76 *p* **Finale. (sehr ruhig)**
espr.

77 *cresc.* *f*

78 *sfz* *agitato* *etwas drügend* *ff*

79 *zurückhaltend* *sehr ruhig*
p *molto espr.*

80

81 *immer ruhiger werden*

82 *abnehmend* *allmählich immer mehr*
dim. *rit.*

Detailed description: This is a page of musical notation for a cello, spanning measures 75 to 82. The score is written in a single system with two staves per measure. The key signature has one sharp (F#) and the time signature is 3/4. Measure 75 starts with a forte (*f*) dynamic and ends with a decrescendo (*dim.*). Measure 76 begins with a piano (*p*) dynamic and is marked 'Finale. (sehr ruhig) espr.'. Measure 77 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 78 is marked 'agitato' and 'etwas drügend', with a fortissimo (*ff*) dynamic. Measure 79 is marked 'zurückhaltend' and 'sehr ruhig', with a piano (*p*) dynamic and 'molto espr.'. Measure 80 is a continuation of the previous measure. Measure 81 is marked 'immer ruhiger werden'. Measure 82 is marked 'abnehmend' and 'allmählich immer mehr', ending with a decrescendo (*dim.*) and a ritardando (*rit.*).

Tchaikowsky, *Swan Lake*

Solo con sordino Solo ritenuto **6** Tempo I
p Altri *pp* con molto espressione

p Altri *pp*

poco cresc.

poco cresc.

mf

poco f

p riten.

Solo Tutti pizz.

pp